

# СТУДЕНЧЕСКАЯ ПЕСНЯ

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Умеренно

*p*

нар

1. Жизнь у нас, дру -

- зья,

толь - ко на - чи - на - ет -

- ся,

мы сдру - жи - лись в де - вят -

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part is written for a grand piano, with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The dynamics are marked 'p' (piano). The lyrics are in Russian. The first system shows the beginning of the song, with the vocal line starting on a whole note and the piano accompaniment starting with a series of chords. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. There are some markings like 'нар' and '1.' in the score.

— над — цать лет. Мно — го —

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the lyrics "— над — цать лет. Мно — го —". The middle staff is the right-hand piano accompaniment in a treble clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The piano part features a steady bass line and a more active right-hand part with eighth and sixteenth notes.

— е свер — шить в жиз — ни

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "— е свер — шить в жиз — ни". The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns, including some triplet markings in the right hand.

со — би — ра — ет — ся наш до —

The third system consists of three staves. The vocal line (top staff) has the lyrics "со — би — ра — ет — ся наш до —". The piano accompaniment (middle and bottom staves) maintains the harmonic and rhythmic structure of the previous systems.

— рож — ный слав — ный фа — куль — тет.

The fourth and final system on the page consists of three staves. The vocal line (top staff) has the lyrics "— рож — ный слав — ный фа — куль — тет." The piano accompaniment (middle and bottom staves) concludes the piece with sustained chords in the bass and moving lines in the right hand.

Привет

Как мы дру - жи - ли, сту - ден - ты,

вспо - мним, вспо - мним,

Для повторения

как мы меч - та - ли, сту - ден - ты, о - бя -

- за - тель\_но вспо\_мним, дру - зья!

Для окончания

как мы меч\_та \_ ли, сту \_ ден \_ ты, о \_ бя \_

\_ за \_ тель\_но вспо\_мним, дру \_ зья!

1951 г.

1. Жизнь у нас, друзья,  
Только начинается,  
Мы сдружились в девятнадцать лет.  
Многое свершить  
В жизни собирается  
Наш дорожный славный факультет.

Припев: Как мы дружили, студенты,  
Вспомним, вспомним,  
Как мы мечтали, студенты,  
Обязательно вспомним, друзья!

2. Будут нам светить  
Звезды с неба синего.  
Мы пойдем дорокою мечты,  
Проведем пути  
Мертвыми пустынями,  
Выстроим хорошие мосты.

Припев.

3. Трудно будет нам,  
Будет нам и весело,  
Но среди победных, славных лет,  
Вспомним мы не раз  
Старого профессора,  
Наш дорожный славный факультет.

Припев.